



GLENN TILBROOK

Squeeze's iconic frontman returns with a new studio album, *Happy Ending*
Available stateside digitally through Anchor and Hope Music
Limited edition vinyl, CD, and digital bundle set for June 6 release

*"stuffed with ludicrously catchy melodies" - Mojo Magazine * * * **



As half of the iconic songwriter team Difford and Tilbrook of beloved pop legends **Squeeze**, **Glenn Tilbrook** has written some of the most enduring pop classics of the '80s UK New Wave invasion with such global hits as "**Tempted**" and "**Pulling Mussels (From the Shell)**." With more recent performances at Coachella and on *Late Night with Jimmy Fallon*, *The Ellen DeGeneres Show* and *Live from the Artist's Den*, Squeeze has proven itself to be relevant and enduring as new generations of fans discover the band's incredible songbook. Not one to rest on his laurels, Tilbrook is back -- ducking and diving, bobbing and weaving -- with his fifth non-Squeeze album, **Happy Ending**, available now digitally through iTunes and Amazon. The album will be also released in a special vinyl bundle on **June 6, 2014** including a limited-edition gatefold album, CD and download link, pre-orders start today at www.GlennTilbrook.com.

Inventive, witty and stuffed with a twinkling treasure trove of brand-new melodies, *Happy Trails* proves that the man's musicality and sense of craft are as fresh and energized as ever. The album sprang out of a quiet period in the writing of a brand new Squeeze studio album.



Says Tilbrook, "Momentum's very important. It went a bit quiet at Chris Difford's end, so I thought, 'you know what? I'll just get on with my own thing and make my own momentum.'"

The result is a revelation. To begin with, it's an acoustic album.

"What I've tried to do is just strip my writing back to guitar or piano and start out from there. One of the next goals I have is to make a sparse record, because I'm very good at putting in detailed information. I just like doing it."

But the details make this even more delightful. Beside Tilbrook on masterly bass and guitar (plus iPad keys and "atmospherics"), there are kazoos, sitar, Indian harmonium, ukuleles, bongos, Chinese drums and a full string arrangement by **Lucy Shaw**. There's assistance from Squeeze drummer **Simon Hanson**, multi-instrumentalist **Chris McNally** and **Nine Below Zero** guitar man **Dennis Greaves**. Tilbrook's offspring Leon (aged 10), co-wrote track "**Bongo Bill**" and both he and seven-year-old Wesley assist on vocals.

Tracks include the poignant orchestral story-song "Persephone;" "Rupert," a pean to Mr Murdoch that's far more appealing than he deserves; the infectiously jaunty "Kev and Dave," about two brothers who run a pub; and a tender meditation on Beach Boy Dennis Wilson. Tilbrook is yet again in top form when co-writing with his old friend **Chris Braide** (currently working with Beyonce and Lana Del Ray) on the acerbic but funny dig at big businesses' lack of accountability in "Everybody Sometimes;" and there's a good old knees-up at the end. Lyrics are all by Tilbrook.

"I'm really, really vibed up on what I'm doing now," says Tilbrook. "To me, this record takes its place alongside [Tilbrook and The Fluffers'] **Pandemonium Ensues** and [Squeeze albums] **East Side Story**, **Argybargy and Cool for Cats**, which are my favorite records that I have made. So that's five albums that I've thought, 'Yes! I've actually done that properly now!'"

Happy Ending? Not likely. With something this bouyant, brainy and brilliant, Tilbrook's just getting going.

US fall 2014 dates to be announced soon!

Praise for Happy Trails:

"The stories he tells on Happy Ending are cleverly-wrought and full of easy English charm and wit."
- **R2 Magazine** * * * *

"An unqualified triumph."
- **Daily Mirror** * * * *

"...the ambitious sounds and clever arrangements are matched by Tilbrook's serious lyrical themes."
- **Guitarist present Acoustic**

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